

*48 suppl. response attached
12/12/02*

Attorney Docket No. 13.041

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

In re application of:

Wade Lee

Serial No. 09/891,484

Filed: June 25, 2001

For: **WORKLIGHT WITH THERMAL WARNING**

Examiner: Tania C. Courson

Group Art Unit: 2859

SUPPLEMENTAL RESPONSE TO OFFICE ACTION

FAX RECEIVED

Commissioner for Patents
Washington, D.C. 20231

December 9, 2002

DEC 9 2002

TECHNOLOGY CENTER 2800

Dear Sir:

This paper supplements the Response to Office Action submitted November 19, 2002.

REMARKS

Submitted herewith are three further exhibits establishing the widespread recognition of the hot-worklight-surface problem addressed by applicant's invention. Exhibits D and E are printouts from a discussion forum on the Internet at www.photo.net relating to worklights. Exhibit F is a printout from a personal web site discussing halogen lighting.

In Exhibit D a user (Nick Stroumbakis) asks about using "industrial strength halogen lighting" for photo studio lighting. Mr. Stroumbakis describes the typical halogen worklight at issue in the present invention, which he saw at a popular mass merchandiser, Sam's Club. Three separate respondents commented on the hotness of halogen worklights. Jon McClintock comments, "Halogen lights put off a lot of heat. Really hot." Peter Mavrikos describes them as "EXTREMELY hot" and comments, "The downsides: Heat, heat, heat. EXTREME caution is needed when moving these things while hot." Howard Simmons comments, "Stay away from Heat, heat, heat!!!!!!!!!!!!!!!"

Exhibit E is another thread in the same discussion forum. Han Kim asks about using regular inexpensive halogen lamps in a studio for portrait work. Frank Kolwicz